音 频 信 号 发 生 器

AUDIO SIGNAL GENERATOR

TAG - 101

INSTRUCTION MANUAL

使　用　手　册

香 港 龙 威 仪 器 仪 表 有 限 公 司
LONGWEIINSTRUMENTS (H.K) CO.LTD

CONTENTS

一、FEATURES

* Reliable circuitry Insure high stability and accuracy.
* Easy operation on vertical type panel assembling.
* Frequency range from 10Hz to 1MHz selectable in 5 ranges are calibrated with single-scale graduations.
* More than 5V rms at no load and more than 2.8V rms on 600 Ω loading (sine Wave). Output level can be adjusted by a 10dB-step, 6 range attenuator and a level adjuster.
* Sine Wave and square waves is available.
* Synchronizing input terminal.

二、SPECIFICATIONS

Frequency range:

X 1 range : 10Hz- 100Hz
X 10 range : 100Hz - 1 KHz
X 100 range : 1KHz - 10KHz
X 1K range : 10KHz- 100KHz
X 10K range: 100KHz - 1MHz

Sine Wave Characteristics

Output Voltage : 5V rms or more
Output Distortion: 400Hz - 20KHz, 0.1% or Less
(X 100 range for 1KHz)
50Hz - 500KHz 0.5% or Less
Output Flatness : ±1 .5dB (refer to 1 KHz)

Square Wave Characteristics:

Output Voltage: 10V p.p or more
Rise Time: 0.25 us or Less
Duty ratio: 50% ± 5% (refer to 1 KHz)

External Synchronization Characteristics

Range ± 3% of Oscillator frequency
Input Impedance: 10K approximate
Maximum Input: 10V Rms

Output Characteristics:

Impedance: 600Ω ± 10%
Attenuator: 0dB, -10dB, -20dB, -30dB, -40dB and -50dB in 6 steps (assuracy+ 1dB at 600 Ω Load)

Power Requirement:

Input: AC 110V or 220V, 50/60 Hz
Consumption: 5 Watt

Dimension:

142(W) X 233(D) X 1 97(H) mm
3.5 Kg

Accessories:

Power Cord . . . . . 1 pc.
Test Clip . . . . . 1 pc.
Instruction Manual . . . . 1 pc.

三、CIRCUIT DESCRIPTION

1. Summary

When reading the following descriptions, refer to the block diagram (Fig.1) and the schematic diagram.

The sine-wave signal generated by the oscillator is fed through the WAVE FORM selector switch set at the "∿"position to the OUTPUT control, to adjust on any desired voltage .

If the WAVE FORM switch is in the "⎍" position, square wave is fed to the OUTPUT control to adjust on any desired voltage.

The adjusted signal voltage is applied to the output circuit with its impedance converted, and then delivered through an output attenuator to the output terminal. The attenuator provides selectable attenuations of 0dB through -50dB in 10dB steps at 600 Ω of output impedance.

2. Wien Bridge Oscillator Circuit

The Wien bridge oscillator circuit with resistance elements may be switched over for 5 ranges by the FREQ. RANGE switch, and the variable capacitor controlled by the FREQUENCY dial.

These elements provide means to vary the oscillating frequency continuously over 10 times its frequency on one range, so any desired frequency within the entire frequency range from 10Hz to 1 MHz can be set.

The buffer circuit for the oscillator circuit is composed of a 2-stage differential amplifier and an output stage,employing an DC amplifier circuit.

The output voltage is fed back with positive polarity through the oscillator elements to form an oscillating circuit, while it is also fed back with negative polarity through the non-linear thermistor to stabilize the amplitude.

3. Square Wave Shaping Circuit

The square wave shaping circuit is a Schmit-trigger circuit in which the sine wave signal from the oscillator circuit is shaped into a square wave. Schmit-trigger circuit and a buffer amplifier providing sufficient rising and falling characteristics.

4. Output Circuit

The output circuit converts the impedance of oscillating signal from the OUTPUT control and feeds the signal to the output attenuator at a low impedance. SEPP-OCL circuit is employed to provide sufficiently low output impedance characteristics over the range from DC to 1 MHz.

5. Output Attentuator

The 6-positions output attenuator selects attenuations of 0dB to -50dB in 10dB steps. At the 0dB position with the OUTPUT control turned fully clockwise, the output voltage (sine wave at no-load time) is more than 5V rms.

The output impedance is rated at around 600 Ω and the attenuation accuracy is as high as ± 1.0dB at a 600 Ω Load.

6. Power Supply

The power supply circuit is powered by AC 110V/220V and delivers DC ±24V sufficiently stabilized by large capacity smoothing capacitors and a voltage stabilizer.

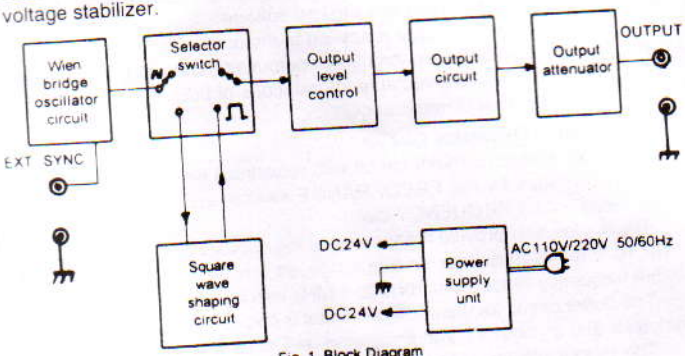


Fig 1 Block Diagram

四、PANEL CONTROLS AND THEIR FUNCTIONS

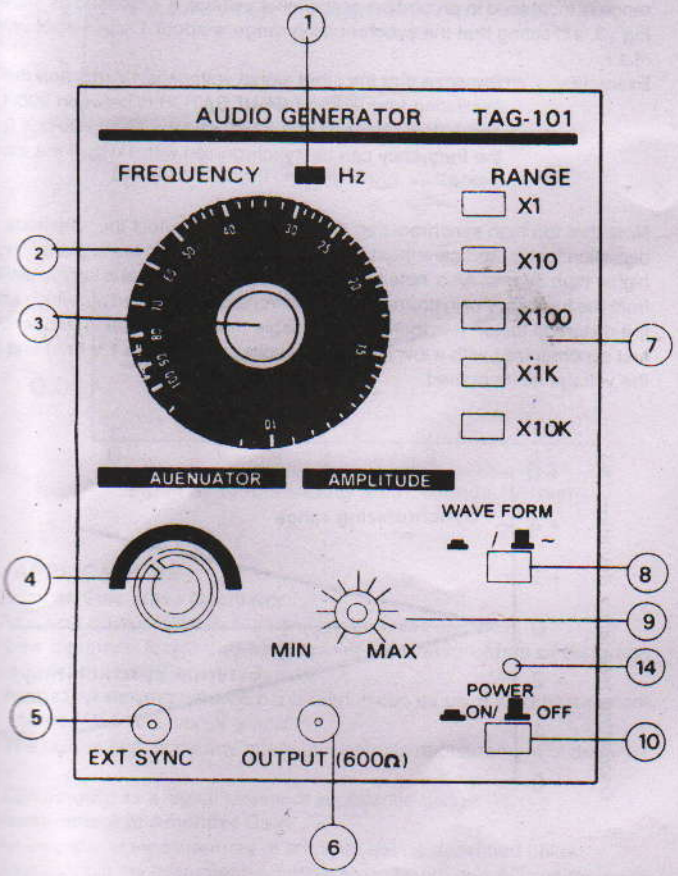
The table below describes the functions of panel controls. Refer to panel diagram on page 4.

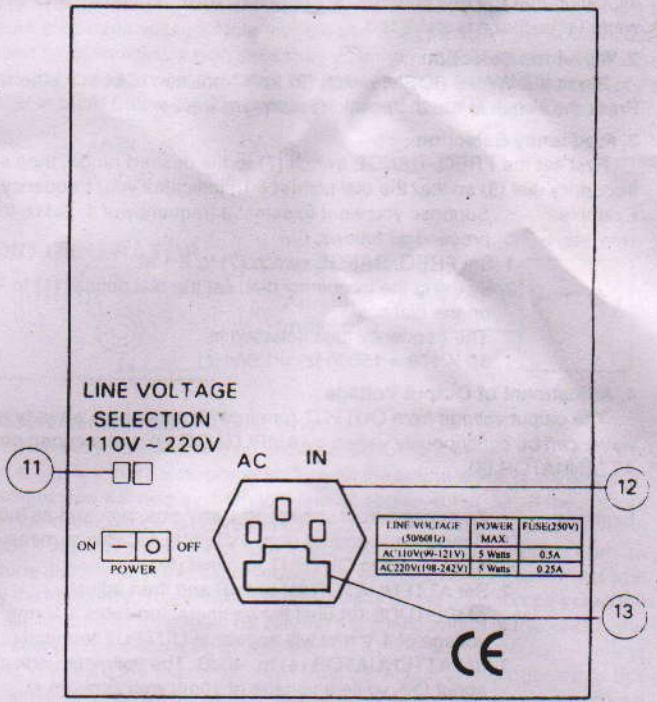
FRONT PANEL

1. DIAL POINTER
   This pointer indicates frequencies on the dial scale.
2. DIAL SCALE
   This dial is calibrated with graduations of 10-100 to indicate oscillating frequencies.
3. FREQUENCY DIAL
   This dial adjusts oscillating frequencies. Frequencies can be read by multiplying the reading on the dial scale by magnification of FREQ. RANGE
4. ATTENUATOR
   6-position output attenuator selects attenuations of 0dB to -50dB in 1 0dB steps.
5. SYNC
   External synchronizing signal input terminals for GND for connection of synchronizing signal to the instrument.
6. OUTPUT
   Output terminal used for both sine wave and square wave.
7. FREQ. RANGE
   Oscillating frequency range selector switch which selects the ranges in 5 steps as follows:

X1	10Hz - 100Hz
X10	100Hz - 1kHz
X100	1kHz- 10kHz
X1k	10kHz - 100kHz
X10k	100kHz - 1MHz

8. WAVE FORM
   Output waveform selector switch. When pressed to "∿ "output signal is sine wave.When pressed to "⎍"the signal is square wave.
9. AMPLITUDE
   Amplitude adjuster to continuously vary the amplitude of output voltage.
10. POWER Switch turns on the power when pressed.
11. VOLTAGE SELECTOR 110V/220V selection
12. AC INPUT TERMINAL
13. FUSE SOCKET
14. This lamp (light emitting diode) lights when POWER switch (10) is ON.


AUDIO GENERATOR TAG-101
FREQUENCY
Hz
RANGE
X1
X10
X100
X1K
X10K
AUENUATOR
AMPLITUDE
WAVE FORM
MIN
MAX
POWER
ON/
OFF
EXT SYNC
OUTPUT (600Ω)
1
2
3
4
5
6
7
8
9
10
14


LINE VOLTAGE
SELECTION
110V~220V
AC IN
ON
OFF
POWER
LINE VOLTAGE (50/60Hz)
POWER MAX.
FUSE(250V)
AC 110V(99-121V)
5 Watts
0.5A
AC 220V(198-242V)
5 Watts
0.25A
11
12
13

五、OPERATING INSTRUCTIONS

1. Start-up

First check that the fuse (13), then connect the supplied AC power cord to your AC outlet. Press the power switch (10) and the pilot lamp (14) will light indicating that the unit is ready for operation. Allow 3 minutes for the unit to warm up so that it is stabilized.

2. Waveform Selection

Press the WAVE FORM switch (8) to "~" position to obtain sine waves. Press the switch to the "⊓" position for square waves.

3. Frequency Selection

First set the FREQ. RANGE switch (7) to the desired range, then set the frequency dial (3) so that the dial pointer (1) indicates your frequency.

Example: Suppose you want to select a frequency of 1 :5kHz, then proceed as follows:

1. Set FREQ. RANGE switch (7) to X 100.
2. By using the frequency dial, set the dial pointer (1) to "15" on the dial scale.

The frequency thus selected is:

15 X 100 = 1500(Hz) = 1.5(kHz)

4. Adjustment of Output Voltage

The output voltage from OUTPUT terminal (6) either sine wave or square wave, can be continuously varied by AMPLITUDE (9) and stepped down by ATTENUATOR (4)

Example: To adjust output voltage to 10mV rms, proceed as follows:

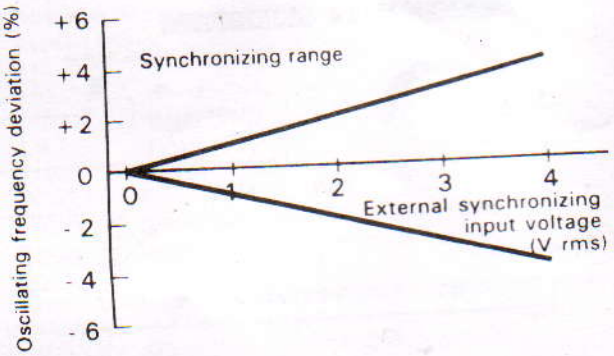
1. Connect a voltmeter (e.g. TVT-321) capable of measuring AC 1 V rms to OUTPUT terminal (6)
2. Set ATTENUATOR (4) to 0dB and then adjust AMPLITUDE (9) until the voltmeter indicates 1 V rms. A voltage of 1 V rms will appear at OUTPUT terminal (6)
3. Set ATTENUATOR (4) to -40dB. The voltmeter indicates about OV, while a voltage of 10mV rms appears at OUTPUT terminal (6)

5. Use of Synchronizing Input Terminal (instrument is between 990Hz and 1010Hz)

By applying an external sine wave signal to SYNC terminal (5), the oscillating frequency can be synchronized to the external signal. Synchronizing range is increased in proportion as the input voltage is increased as shown in Fig . 3, indicating that the synchronizing range is about 1% per input voltage of 1V.

Example: Suppose that the input signal voltage is 1V rms and the oscillating frequency of GENERATOR is between 990Hz and 1010H (1kHz +1kHz X1%/v X 1V = 1kHz ±1kHz X 0.01). the frequency can be synchronized with 1kHz of the input signal.

Note that too high synchronizing signal voltage will affect the amplitude and distortion factor, and care must therefore be taken when the signal voltage is higher than 3V rms. Also, note that if the synchronizing signal is largely deviated from the frequency of instrument the synchronization is pulled out which affects the distortion factor. It is therefore advisable that the oscillating frequency be first synchronized with a low input signal voltage (less than 1 V rms) and then the voltage be increased.



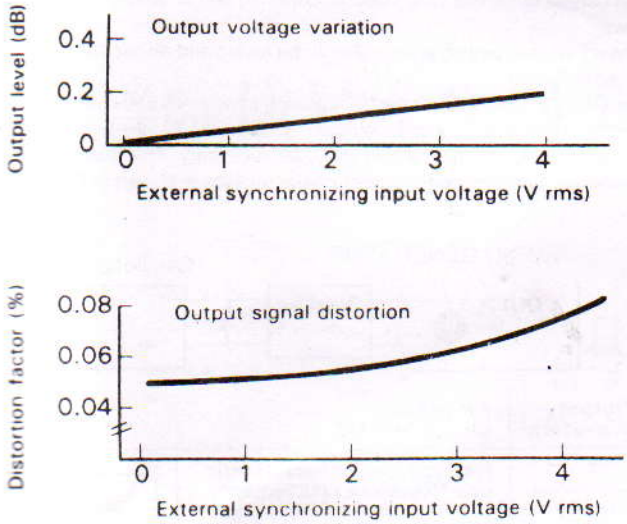


Fig. 3

六、APPLICATIONS

1. Using as Sine Wave Oscillator

As a sine wave oscillator, features can be noted as below.

1.1 Low distortion factor can be obtained for measurement of distortion characteristic of amplifier.

1.2 As the unit working on wide bandwidth, it can be used for measurement of frequency characteristic of amplifier.

1.3 The built-in high accuracy attenuator permits measurement of amplifier gain.

1.4 Can be used as a signal source of impedance bridge.

2. Measurement of Amplifier Gain

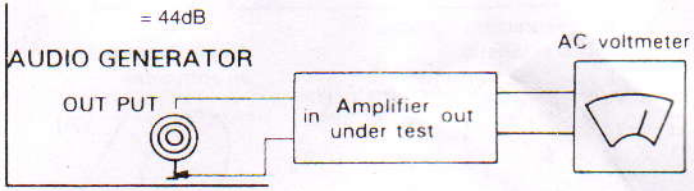
An example of measurement of amplifier gain is described below.

First connect the instrument, amplifier to be tested and AC volt-meter as shown in Fig. 4

2.1 Adjust ATTENUATOR (4) and AMPLITUDE (9) so that AC volt-meter indicates the rated output (supposed to be 1 Vin this example) of the amplifier. To facilitate the measurement, it is advisable to set ATTENUATOR (4) as low as possible Assume that ATTENUATOR (4) is set -50dB for the rated output.

2.2 Disconnect the amplifier and connect the AC voltmeter to instrument to measure the output voltage. Note that the use of ATTENUATOR (4) eliminates the need for connecting a high sensitivity voltmeter. if ATTENUATOR (4) is set to OdB and the voltmeter indicates 2V, it means that the input voltage of the amplifier is 50dB below 2V. Therefore, the gain obtained is as follows.

$$50dB + 20\log_{10}\frac{1V}{2V}\ dB$$
$$= 50dB - 6dB$$
$$= 44dB$$



3. Measurement of Phase Characteristic

Connect the instrument and an oscilloscope to the amplifier to be tested as shown in Fig. 5. If there is no phase shift about the output signal of the amplifier, the oscilloscope will display a straight line as shown in Fig. 5A. If the straight line on the oscilloscope is curved at its top and bottom sections as shown in Fig. 5B, it indicates that the output signal of amplifier is suffering from an amplitude distortion. In this case, reduce the output level of instrument a little to vary the frequency. This causes the straight line on the oscilloscope to expand gradually to turn into an ellipse. By utilizing the configuration of this ellipse, the phase shift can be calculated as follows.

First, measure the maximum horizontal deflection and suppose that this deflection is "X" and that the section at which the ellipse crosses the horizontal axis is "X", as shown in Fig. 6. And, the phase shift angle θ is given by the following.

$$\sin\theta = \frac{X}{X}$$

Find from the table of trigonometric functions and the value obtained gives the angle of phase shift.

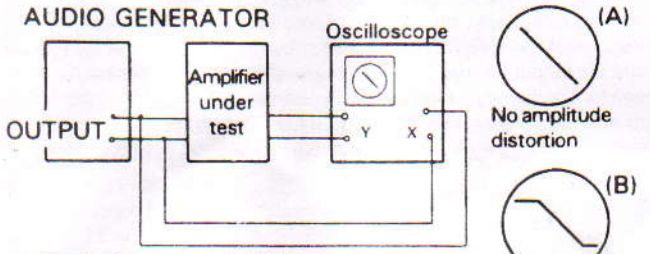


Fig. 5 Measurement of Phase Characteristic

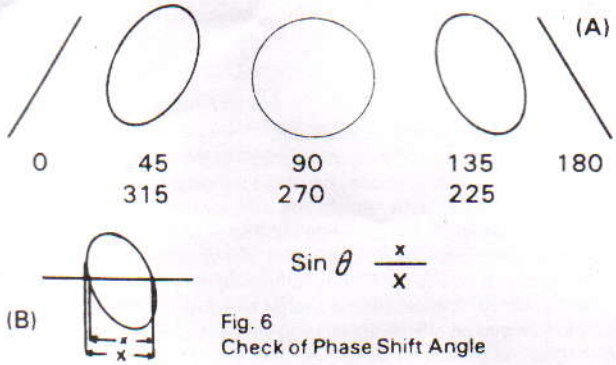


Fig. 6
Check of Phase Shift Angle

4. Using as Square Wave Oscillator

The instrument features excellent rising and falling characteristics (120 ns as standard characteristic). It has no coupling capacitors in the output stage, so the sag (deflection of top section) is as low as 5% at 50Hz. By applying such a good square wave to an amplifier input, various characteristics of amplifier can be observed on an oscilloscope. To test an amplifier proceed as follows:

4.1 Connect the instrument, an amplifier to be tested and an oscilloscope as shown in Fig. 7.

4.2 Press WAVE FORM (8) to the "⎍"position to obtain square waves of appropriate frequency and amplitude.

4.3 During the test, change the frequency as necessary. The relationship between waveforms and amplifier characteristics is shown in Fig. 8.

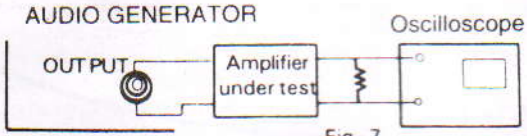


Fig. 7

Output Waveform	Amplifier Characteristic	
— —	Flat frequency characteristic over 10 times the input frequency.	
	Frequency of about 10 times the input frequency is cut off.	
	Frequency of about 1/10 of the input frequency is cut off.	
	Peak appears on frequency of about 10 times the input frequency.	

Fig. 8

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